



But before fest-goers are completely spellbound by the monks, **Red Baraat** will knock them around a little **Thursday night** with their "bangin' bhangra and brass funk." The Brooklyn-based group combines traditional Indian dhol drumming, frenzied improvisational jazz, and boundless energy into bombastic bites of hip-shaking grooves. Drummer and leader Sunny Jain's Punjabi heritage and American upbringing reflect the connection of traditional Indian percussion and funky horns that makes Red Baraat's music as exotic as it is universal.

### Red Baraat (1 p.m. Sunday)



**Who?** This funky big band with roots in North India and New York City claims to be the only dhol 'n' brass group of its kind in the United States. For those who aren't well-schooled in Indian instruments, a dhol is a barrel-shaped, double-sided drum that's played while slung over the shoulder.

**American-friendly hook:** Equally capable of playing Bollywood standards, improvisational excursions, and insinuating originals, Red Baraat could be the most exotic wedding band you've ever heard.