

## A HARBOR TO THE WORLD: PORTS 1961

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COVER STORY, SPOTLIGHT



Tia Cibani is a well traveled designer/creative director who has build a **luxury brand** within a "global village." Each collection is inspired by a specific person, culture, place or time. This year, she drew the inspiration for her fall/winter 2009 collection from the "enigmatic" past of India's Mughal Dynasty. This particular era was known for being rich in culture, art and creativity and so it was appropriate to open and facilitate her show with **Red Baraat Festival!**, a dhol 'n' brass band based within the United States. Their music is drawn from traditional Punjabi rhythm, Bhangra, and pays homage to the colonial marching bands found in India. Similar to what we saw on the stage of the Academy Awards, the band consisted of a dhol, snare drum, saxophone, trombone and Sousaphone. The rhythm that filled the tent was

infectious to say the least.

All of her models' hair (with the exception of one) was loosely wavy and pulled back into a braid down the back and the clothing is deeply rooted in Indian heritage. A sojourn into the ages of **Empress Nur Jahan**, the collection was filled with timeless pieces perfect for mixing and matching including coats, trousers, blazers, dresses and accessories reflective of the dynamic time, modernized for today's woman of the world.

-Bailey, *Contributing Writer*